

ELIZABETH JENKINS PHOTOGRAPHY

information guide





WELCOME

I LOVE that my job involves photographing you and your family – but more importantly I love that my job also includes talking, laughing and connecting with you while you connect with each other - this is where the sincerity in my work comes from. I want you natural, I want you comfortable and I want your family being nothing other than what you already are – special, one-of-a-kind and connected.

You will look back and relive these moments again with just as much emotion, with a smile on your face and a tear down your cheek feeling exactly how you did in this moment. Your little people will look back in years to come and see just how perfect you were and how much they were loved by you.

Together, we will select the perfect spot, with the perfect people and record your story as you really are...

Beautiful and unique.

Lizzy

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WHAT TO EXPECT

A \$150 deposit is due at the time of booking, and your reservation is not confirmed until this deposit has been paid in full. The remainder is due 48 hours prior to your schedule session.

Sessions are either held in my small in-home studio in Palmerston, East Otago or in a variety of stunning outdoor photography locations between Oamaru to Dunedin. Outdoor sessions generally are held during 'golden hour' (one hour before sunset, or one hour prior to sunrise if you're an early morning kind of person!), as this is when the light is most beautiful and is shown in my outdoor photography portfolio.

Prior to your session we will discuss via email or over the phone the details that are important to you and your family/partner/child that you would like me to focus on.

A week after your session you will then receive a link to your 'proofing gallery' where you will select your chosen images from your selected package. Then just sit back and relax while I get to work editing these in my signature style, and within four weeks the final high-resolution images will be ready to send to you





TIPS FOR YOUR

upcoming session

#1 PREP THE KIDS

Preparing your kids for our session as much as possible often takes the timidity out of the evening. Let them know what we will be doing the moment we book our session if they are unfamiliar with having their pictures taken during a professional family session. Let them know we are going to have fun, play games, tell jokes. Talk to them about me as if I am a friend so that they see you are comfortable with me, this usually helps them feel comfortable as well. Don't worry about telling them to smile during our session, some kids who have been coached to smile for the photographer get so nervous that they are fighting to laugh, relaxing and being their true selves. But I promise you that letting me get them to smile genuinely will make you the happiest when you see your final result. If I need your help to let them loosen up, I'll let you know!

#2 DURING THE SESSION

During the shoot, if you are not in the picture, please let me interact with your child, unless I ask for help! Many parents will stand off to the side of me trying to get their children's attention/bring about a smile and what this does is distract your child/children, and has them looking away from the camera to you. Trust me, and trust the process. Parents, as you focus on your children, don't forget about yourself! Keep your posture good and be mindful of where your hands are. Always look at each other, smile at each other and always be touching. Close hips together, holding hands, arms around your partner's hips etc and creating interactions. Unless I ask you all to look at the camera then just look at each other and love on each other! Don't worry! I do have tricks and tips to make this happen more organically so do not feel pressure! Something else to keep in mind is to be watchful of your own expression as you're trying to get children to smile. Remember you are in the photos as well! If you pull a goofy look to get your child to smile, smile immediately after so your silly expression isn't in the images.

#3 LET ME KNOW WHAT YOU WANT FROM THE SESSION

Think about how will you use your images. When you start planning what to wear or what type of images you would like to create, take into consideration your home and how you want to display your images. Do you want to put big frames on the wall, keep your images in a portrait box or have a beautiful album sitting on the coffee table?

If you want a beautiful set of frames to put above your couch or in your entry way or in the bedroom? What other uses could these images have? A gift for grandma or your parents for Christmas?

If you've got your heart set on a special portrait with each of your children, a sibling shot or a photo of just you and hubby (because you haven't had your photo taken together since your wedding day) then please let me know beforehand. It's really important to me that you get the most out of your shoot and I love to know exactly what you're hoping to have at the end of the day.

WHAT TO WEAR

Tips



FOOTWEAR

Some of the best shooting locations rarely have stable ground. Make sure you wear footwear that you can move around in comfortably.



PATTERNS AND TEXTURES

Don't be afraid to mix patterns and textures! Gone are the days of the entire family kitted out in matching white t-shirts and denim. Think co-ordination, not matchy-matchy.



WHAT TO AVOID

Avoid clothing with thin stripes and logos. Sure the Peppa Pig or Nike t-shirt may be your child's favourite but I would strongly recommend choosing clothing that is more timeless and have options that balance out each other in the family. Also avoid neon and any reflector stripes (this includes shoes too!)



THINK LAYERS

If it's cold, ditch the ski jacket and layer up with merino underneath instead. Scarves and vests help to add texture and interest to your outfit too.



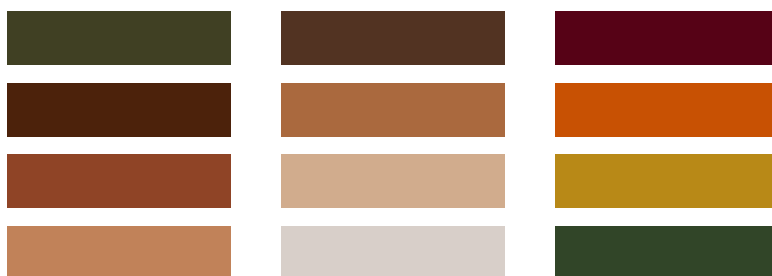
CLIENT WARDROBE

I am 100% available to help you out with outfit choices via photos/video calls if you like. I also have an ever growing client wardrobe that is complimentary to all my clients.



PHOTO SHOOT

Colour palette

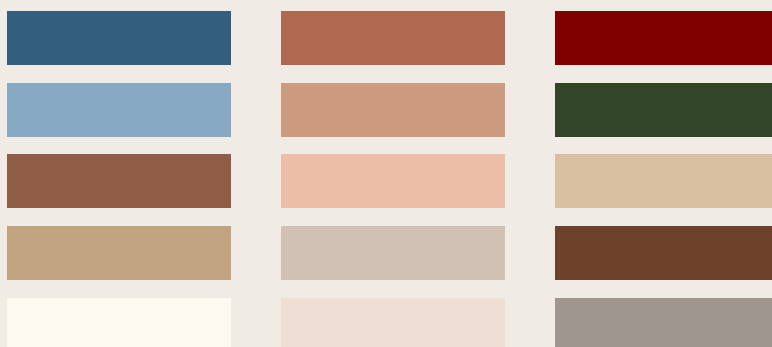


EARTHLY

NEUTRALS

AUTUMN

The color palette for your photo shoot is going to dictate a lot of decor and attire decisions. Choose one or two colors as main hues, then select three secondary colors for support.



BLUES

PINKS

FESTIVE

PHOTOGRAPHY *Services*

FAMILY + CHILDREN

Starting at \$450

Today's little moments become tomorrow's precious memories. Let's capture your family's unique story to remember.



MATERNITY

Starting at \$450

There's no better way to remember your pregnancy and to register your journey to motherhood than a maternity photography session



BABY

Starting at \$450

I strive to capture your littlest bundle of joy in a classic and timeless manner, whether that be just of your new baby itself, or to capture your expanding family.





Frequently ASKED QUESTIONS

WHAT HAPPENS IF WE NEED TO RESCHEDULE?

If it is only lightly sprinkling, we will go ahead with the session, but if it's pouring or there's lightning then we will have to reschedule. As the weather changes so quickly in Otago, I will not make the call to reschedule until the day of our session.

If you or your children are sick (more than just a cold, sniffles or cough) then we will reschedule. If I'm unwell then we will also reschedule.

DO WE GET COLOUR OR BLACK & WHITE IMAGES?

Both! I love both colour and black and white images so your password protected online gallery to download your images from will have both!

HOW DO YOU ACCEPT PAYMENTS? DO I NEED TO PAY A DEPOSIT?

I require a \$150 non-refundable (but date transferable) retainer to be paid upon booking. No sessions or dates are secured until this payment is received. All payments can be made via bank transfer



WHO CAN ATTEND MY SESSION?

Immediate family only, that is parent(s) and children. If you would like to include other family members then please arrange this with Lizzy prior to confirmation of booking (additional cost will apply).

HOW LONG WILL MY SESSION TAKE?

Newborn sessions take between one to three hours (depending on what package you have booked), whilst family session outdoor are around 45mins to one hour. Children's portrait session (studio) generally take 20 to thirty minutes (dependent on their age and concentration span). No session has a 'time-limit' as I will keep photographing you and your family until I am sure I have captured the required images.

DO YOU PROVIDE RAW/UNEDITED PHOTOS?

No.



A LA CARTE

pricing guide

It is one thing to see images on the computer. It is something entirely different to hold the photos in your hand that makes your memories more meaningful.

Prints

Professionally printed
on archivable paper.

5 x 7	\$15
8 x 10	\$24
11 x 14	\$60

Story Book Album

Your images printed on
handmade Amalfi paper with
deckled edges bound in your
choice of leather or eco-
friendly leatherette

\$600

“PHOTOGRAPHY TAKES AN INSTANT OUT OF
TIME, ALTERING LIFE BY HOLDING IT STILL.”

WALL ART

Wooden Blocks

Fine art photograph mounted onto a circular wooden block, finished with a matte laminate for protection and a beautiful velvet finish

9 inch	\$100
12 inch	\$125
16 inch	\$175
20 inch	\$250

Frames

Wide range of choice of contemporary frames, beautifully printed on lustre paper and protected behind UV70 glass

Pricing from \$150



Other services

EJP PROVIDES



CLIENT WADROBE

I have an ever growing complimentary client wardrobe from women and children size newborn - 10 yrs.

LOCATION ADVICE

We will work together to find the perfect location for your photo session-be it the beach, farm, city or bush.

PROP COLLECTION

All sessions come with use of my quality and timeless style prop collection.

WALL PRODUCTS

All my products are printed on only the highest quality professional papers, canvases, and materials and are backed with a 75-year guarantee.



Thank you!

THANK YOU FOR TRUSTING ELIZABETH JENKINS
PHOTOGRAPHY TO CAPTURE THESE PRECIOUS
MEMORIES FOR YOU.

WWW.ELIZABETHJENKINSPHOTOGRAPHY.COM